

Job Profile

Place-making & Cultural Development Officer (Lomond Hills)

Reports to	Centre for Stewardship – Executive lead for Landscape
Responsible for	No supervisory responsibility
Job purpose	<p>Cultural planning: Support the Centre for Stewardship and other Living Lomonds Landscape Partners (LLLP) to design, deliver, promote and sustain a programme of high quality cultural activities that will encourage people to become more aware of and engaged with the natural, designed and industrial landscape of the Lomonds and Benarty Hills.</p> <p>Enhancing and revitalising people and place: Work with local people to increase their sense of place and belonging and to help them develop place-making skills and creative engagement with their landscape – all of which will attract new audiences to visit, enjoy and contribute to the natural and cultural heritage and sustainability of the hills.</p>
Key tasks and responsibilities	<p>Cultural planning</p> <ol style="list-style-type: none"> 1. Work with partners and local people to identify and make the most of unique opportunities for cultural celebration and cultural engagement and development in and around the landscape of the hills. 2. Involve a range of people and communities around the hills in projects that reflect and highlight the diversity of the natural, designed and industrial landscape 3. Develop community and programme capacity and work up project ideas, with relevant partners and groups, to the point that projects will secure support and funding. 4. Contribute towards business planning and audience development work for potential cultural/heritage hubs. <p>Enhancing and revitalising people and place</p> <ol style="list-style-type: none"> 1. Work with local people, groups and creative organisations to design, learn and cultivate creative place-making skills that will help to transform the prospects of places where people live, work and play. 2. Engage people of all ages and backgrounds, including those who may feel less sense of place or belonging. 3. Promote a sense of history and appreciation of place - incorporating regeneration and rebranding work, where appropriate. 4. Develop and pilot a place-making toolkit – based on Patrick Geddes “Folk, Place, Work” thinking machine.
General tasks and responsibilities	<ol style="list-style-type: none"> 1. Work with existing LLLP Partners and help to develop and extend partnership working where this will lead to increased cultural outcomes and outputs. 2. Attend meetings as required 3. Support and contribute to the collation and preparation of reports and necessary clerical and administrative

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	duties. 4. Operate in accordance with organisational guidelines, policies and procedures.
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