

## Place-making and Cultural Development Officer (Lomond Hills) Part-time (0.5 FTE) 15 month post

The Centre for Stewardship is seeking a Place-making and Cultural Development Officer (Lomond Hills) to work with the Living Lomonds Landscape Partnership to design, deliver, promote and sustain a programme of high quality cultural activities that will encourage people to become more aware of and engaged with the natural, designed and industrial landscape of the Lomonds and Benarty Hills.

The post-holder will work with partners, local people and stakeholders engaging people of all ages and backgrounds to make the most of opportunities for cultural celebration and cultural engagement.

Deadline for applications: 5pm on Friday 16<sup>th</sup> March. Interview day: Wednesday 28<sup>th</sup> March.

This is a 0.5 post (17.5 hours per week) and a 15 month appointment. The salary for this 0.5 post is £15,000 per annum (£30,000 full time). Holiday entitlement for this 0.5 post is 17.5 days per year (including public holidays). There is no pension attached to this post.

Please email your completed application form to <a href="mailto:helen@centreforstewardship.org.uk">helen@centreforstewardship.org.uk</a> or post to the Centre for Stewardship, Falkland House Stables, Falkland Estate, Falkland, Fife, KY15 7AF.

Post is funded by Creative Scotland.

## Person Specification

Place-making & Cultural Development Officer (Lomond Hills)				
Attributes	Essential	Desirable	Assessment	
Experience	Experience of	Experience of	Application form,	
	community work	marketing and	interview and	
		market analysis	references	
	Experience of			
	undertaking and	Fundraising		
	managing cultural	experience		
	activities			
		Experience of		
	Experience of working	cultural planning and		
	in and with a landscape	development work in		
	and/or the natural	a tourism and/or		

	heritage	regeneration context	
	0	0	
Education,	Qualification in an	A second	Application form
Qualifications	appropriate discipline	qualification in an	and interview
& Training	e.g. Community work or	appropriate	
	heritage/creative industries	discipline	
Skills, Abilities	maustries	Demonstrable	Application form,
and Knowledge	Understanding of land	fundraising skills	interview and
and knowledge	and landscape issues	Turidiaising skins	references
	and randocape loodes	A working	
	Demonstrate a high	knowledge of	
	degree of diplomacy	cultural tourism	
	Ability to record,		
	analyse and present data		
Interpersonal &	Excellent written,	Ability to use of new	Application form,
Communication	communication and IT	media to engage	interview and
Skills	skills	audiences	references
	Creative and are stical		
	Creative and practical thinker		
	unnel		
	Team player		
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Health &	Fit and able to explore		Application form
Physical	and engage with people		and interview
Attributes	in the landscape		